CATALOGUE

OF

OLD ENGLISH 18TH CENTURY TEA CADDIES

INCLUDING

The Property of Miss Sylvia Schlesinger;

MODELS OF COACHES

Removed from the Badminton Club.

AND

The Property of H. R. Waiting, Esq.;

AN IVORY SHIP MODEL

The Property of Mrs. M. J. Heribel;

A FINE COLLECTION OF

OLD ENGLISH GLASS PICTURES

The Property of the late Arthur R. Edwards;

OLD ENGLISH AND OTHER FURNITURE

The Property of the late Arthur R. Edwards;

The Property of Miss Sylvia Schlesinger;

The Property of Mrs. M. J. Heribel

and the Property of Sir James Baillie;

NEEDLEWORK AND TEXTILES

ORIENTAL RUGS AND CARPETS

COMPRISING

The Property of Major N. Andrews;

The Property of Mrs. Vera Allen; and the Property of Mrs. Pope.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1

On FRIDAY, NOVEMBER 18th, 1938,

AT ONE O'CLOCK PRECISELY.

On View Two days previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be supplied for two shillings, and for all sales at low subscription rates

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CATALOGUE

OF

WORKS OF ART, MODELS, RUGS, EMBROIDERIES, ANTIQUE AND DECORATIVE FURNITURE

ETC.,

DAY OF SALE.

Friday, November 18th, 1938.

AN INTERESTING COLLECTION OF TEA CADDIES, Etc., mostly 18th century.

The Property of a Lady.

Lot

1 A mahogany Tea Caddy, oblong, the cavetto moulded lid and the sides inlaid with satinwood lines, plain moulded base, 11 *in.*; another, slightly larger, of sarcophagus form with two interior fittings and gilt metal feet, 12 *in.*; and another, the lid and front inlaid with shell paterae in shaded woods, 8 *in.* 3

2 An oblong Tea Caddy in mahogany, the cavetto moulded lid with check inlay, inset below the key plate with a fan motif in satinwood, bracket feet, 9¾ *in.*; another of plain design on bun feet, 8 *in.*; and another with interior covers inlaid with shell paterae, etc., 8 *in.* 3

3 An octagonal Tea Caddy in burr walnut, with interior covers, inlaid with floral marquetry panels, sandburn borders, 7 *in.*; another, burr walnut, similar in outline and inlaid with satinwood and rosewood, 7¼ *in.*; and another, smaller, in harewood, octagonal, inlaid with shell and flower paterae, etc., 5 *in.* 3

4 An oval Tea Caddy in maple, the cover inlaid with a shell motif, the interior lids with a leaf design, banded in rosewood and satinwood, 9 *in.*; and three smaller Caddies with interior covers, in mahogany, etc., inlaid with shell paterae, 5 *in.*, 4¾ *in., and* 4½ *in.* 4

5 A satinwood Tea Caddy, elliptical, inlaid with ebony lines, 7½ *in.*; another of oval form, inlaid with shells and festoons of husks, 5½ *in.*; and two others of smaller size, 4¾ *in. and* 4 *in.* 4

6 A mahogany oval Tea Caddy, banded in satinwood, with ivory key plate, 5½ *in.*; another in burr walnut, of octagonal form inlaid with shell paterae on the lid and front, 4¾ *in.*; and three others 5

7 A satinwood Tea Caddy of oblong form, banded in rosewood and inlaid with burr walnut medallions, 8 *in.*; another, in mahogany, the lid and front decorated with a floral spray in an oval, 7½ *in.*; and three others 5

8 An oval mahogany Tea Caddy inlaid with shell paterae within diaper borders of various woods, 8½ *in.*; another, oval, in harewood and decorated with a festoon in shaded woods, 5¼ *in.*; and three others, smaller 5

9 An oblong Tea Caddy in mahogany and rosewood with fitted interior and mirrored lid, 8½ *in.*; another in yew wood inlaid with shell paterae, 7¼ *in.*; and three others, smaller 5

10 A satinwood Tea Caddy, oblong, with two interior fittings, lion mask ring handles and metal ball feet, 11¾ *in.*; another, smaller, with fitted interior, 7 *in.*; and a Box and Cover, inlaid with different woods, 6¼ *in.* 4

11 A Sheraton mahogany Salt Box with hinged cover and fitted with a base drawer, the front inlaid with geometric and other designs, 10 *in.*; and a mahogany Spirit Cabinet (*no fittings*), banded in rosewood and satinwood, with ivory key plate, 9¼ *in.* 2

The Property of Miss Sylvia Schlesinger.

12 A small ivory Tea Caddy, with domed top and silver escutcheon, 4½ *in.*; a four-compartment cylindrical Spice Box, inscribed with labels MACE, CLOVES, NUTMEG and CYNAMON, 7 *in.*; another Box; and an old Spirit Keg, 6 *in.* 4

13 A small tortoiseshell Tea Caddy with radiating domed top and silver escutcheon, 5 *in.*; a Sheraton quadrangular Tea Caddy inlaid with ovals, 4½ *in.*; an oyster walnut Dispatch Box, 10¾ *in.*; and a William IV Constable's Truncheon 4

14 An ivory small Tea Caddy, inlaid with tortoiseshell, 4¼ *in.*; a Sheraton octagonal Tea Caddy with geometric inlay, 5 *in.*; a cylindrical Box with glass bottle and lower compartment, 6⅛ *in.*; and a fine old Hour Glass, 7 *in.* 4

MODELS.

Removed from the Badminton Club.

15 A Model of a Coach, of wood and metal, painted black, with crests on the doors, 10¾ *in. long*, 6½ *in. high*

⁂ Exhibited at the Great Exhibition of 1851, and presented to the Badminton Club by Thomas H. Holdick.

16 A fine Model of the Nottingham-Leicester-Harboro-London Coach, complete with passengers inside and out, and drawn by two pairs of horses, *length overall* 25 *in.*, in case

⁂ Exhibited at the Great Exhibition, 1851, and presented to the Badminton Club by the same donor as the preceding lot.

17 A Coaching Whip, dated 1810, *last used on the Oxford Coach* 1930; and two Whips of the Badminton Club Coach, in two glazed cases, with presentation tablets

18 A plaster Group, an owner leading in a winning race-horse, the jockey up, in colours, 12 *in.*, stand and glass shade

** Presented by Leonard C. Blackett to the Badminton Club, 1877.

The Property of H. R. Waiting, Esq.

19 A FINE MODEL OF A HORSE-BREAKER'S GIG, composed of various woods, iron, steel, and brass, painted black and green, yellow shafts and wheels picked out in black and green, 12½ *in. overall*

20 A FINE MODEL OF THE " MAGNET " COACH AND TEAM, constructed of birch and sycamore, steel and brass, painted black, yellow and red, the wheels red, picked out with black, the figures of the horses, the coachman and guard are carved in wood by Hugh Bayley, 15½ *in. overall,* mounted on a mahogany board

The Property of Mrs. W. J. Herivel.

21 AN IVORY AND BONE SHIP MODEL of a three-masted Man-o'-War, fully rigged and with a double row of gun ports, the finely carved poop with a cat walk, with pierced rails, two boats slung out, on an inlaid wood stand and contained in a glazed case, 22½ *in., French Prisoners' of War work*

A FINE COLLECTION
OF OLD ENGLISH GLASS PICTURES.

The Property of Arthur R. Edwards (decd.),

late of Wigmore Street.

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22 "A Horse Courser Selling a Nag—Caveat Emptor," *by T. Burford, after Seymour*; and another of Two Hunters and The Stables of His Excellency, "The Ambassador of France," *by John Bowles & Son, in Cornhil,* 1763, oblong, framed, 18 *in.* 2

23 "The Prodigal," *by Richard Houston, after Philip Mercier,* in rich red tunic, feeding a hound with a roasted bird taken from a laden table on his left, upright, framed, 18½ *in.*; and a Pair with the four scenes of "The Prodigal," *sold by Paul Barnaschina,* oblong, framed, 18 *in.* 3

⁂ An example of the Prodigal in the Winkworth Collection is illustrated by Egan Mew in *The Connoisseur,* June, 1931, pl. 12.

24 "The Miser," *by Richard Houston, after Philip Mercier,* upright, framed, 16½ *in.*; "The Enamoured Youth," *by Houston, after Lancret,* oblong, 16½ *in.*; and a Pair: "Sacrifice to Ceres" and "Sacrifice to Venus," *printed for Robert Sayer,* 1774, upright, framed, 16¼ *in.* 4

25 "The Element of Water," *by and after J. Simon* (1675-1755), depicted as a half-length figure of a woman holding an ewer, within an oval, with title below, upright, framed, 18 *in.*; another of a lady seated, *after Kneller,* 13 *in.*; and another of "Summer," *by Simon, after Lancret,* oblong, framed, 18½ *in.* 3

26 "A Flemish Concert" *by R. Brookshaw, after D. Teniers*; "A German Print Merchant," *by R. Lowrie, after T. C. Seekaz,* both upright, framed, 16½ *in.*; and another of "The Winder-Off," *by R. Purcell, after Gerard Douw,* upright, framed, 16½ *in.* (*cf. H. G. Clarke "Old English Glass Pictures," p.* 101) 3

27 " The Enchantress," *by J. Spilsbury, after R. Murray,* a half-length of a lady wearing a flat hat and turquoise necklet in feigned oval, upright, 18 *in.*; " The Kiss Accepted " and " The Kiss Returned," *after Paterre,* oblong, framed, 18¼ *in.* 3

28 " Music," *by Alex van Haecken, after Jos van Haecken,* a three-quarter-length seated figure of a lady in front of a red curtain, upright, framed, 18½ *in.*; another of " Painting," *by J. Simon, after Le Clerc,* oblong, framed, 17 *in.*; and another of " Industry," *by S. Okey, after Merrellio* (sic), upright, framed, 16½ *in.* 3

29 " Cupid Disarmed," *by S. Okey,* upright, oblong, 16½ *in.*; and another, " Provisions for the Convent," *printed for John Bowles,* a monk carrying a woman in a sheaf of corn on his back, a subject also very familiar in English and Continental porcelain snuff bottles, upright, oblong, 18¼ *in.* 2

30 " The Parting of Hector and Andromache," the former in rich red colouring with plumed helmet, the young Astynax in the arms of a nurse behind; another of Tarquin and Lucretia; and another depicting an act of chivalry by the Chevalier du Bayard at the storming of Brescia, all three oval, two framed as a pair, and another similar, 21 *in. and* 20½ *in.* 3

31 " Grief," a half-length of a girl with her head resting against an urn; and another, perhaps symbolic of Hope, a seated figure looking out of a window, upright oval, framed, 13¾ *in.*; and another of " The Fair Lady " working a tambour, *printed for John Bowles,* upright, framed, 16½ *in.* 3

32 " Master Skinner," *by J. Wilson, after Frances Cotes, printed for Robert Sayer,* a half-length within an oval, draped with a brown curtain, in puce coloured jacket with lace trimmed collar, upright, framed, 16¼ *in.*

⁂ This attractive example is not recorded by Clarke in " Old English Glass Pictures."

33 " A Shepherdess," *by Richard Houston, after H. Pickering,* a three-quarter-length seated figure with a shepherd's crook and a garland of flowers, in a brown satin dress, a lamb looking up at her, pastoral landscape, upright, framed, 18½ *in.*

34 " The Misers," *by R. Purcell, after Quentin Matsys, published by J. Boydell,* an attractive glass picture from the famous painting, warm background with rich reds and blues, upright, framed, 19 *in.*

** Noted by Clarke in the work cited above, p. 101, see also another example in the S. D. Winkworth Collection.

35 " The Piping Boy," *by Richard Purcell, after Jan Miense Molenaer,* an attractive three-quarter length picture of the boy in brown with white apron, wearing a large feather-trimmed hat, upright, framed, 18 *in., not recorded by Clarke, rare*

36 " Domestic Employment," : " Needlework," *by Richard Houston after Philip Mercier, printed for Robert Sayer at The Golden Buck*; " Reading," *by James Watson, after Miss Benwell, printed for John Bowles at The Black Horse*; " Washing," *probably by Houston, after Philip Mercier, printed for Henry Parker,* upright, framed, 18½ *in.,* 16½ *in.* 3

37 " Peace " and " Plenty," a fine pair *by Richard Houston, after R. Pyle, printed for Carington Bowles,* 69, *St. Paul's Churchyard,* (1760), Peace leaning against a fountain with a pair of billing doves perched on her arms, and dancing in a pastoral setting in the background, Plenty in bright red costume, leaning against a balustrade with urn and parrot, holding some ears of corn in her extended right hand, harvesting scenes in the background, upright, framed, 16½ *in., first issue* 2

** See the similar examples in the S. D. Winkworth Collection.

38 A Pair of The Elements, " Earth " and " Water," *by Parr, after Lancret, printed for Thomas Bowles, St. Paul's Churchyard, and John Bowles at The Black Horse,* upright, framed, 18½ *in.*; and a Set of three: " Spinning," " Dancing," and " Archery," *perhaps by the same artist, after Lancret,* oblong, framed, 18 *in.* 5

39 " The Four Seasons," *by J. Simon, after Rosalba, sold by Simon at The Golden Eagle,* all half-length scantily draped girls with their particular emblems, upright, framed, 18½ *in.* 4

** See H. G. Clarke, " The Story of Old English Glass Pictures," pl. 86, p. 80.

40 "Elizabeth, Countess of Berkley," *printed for John Bowles,* a small half-length print; another of "The Loving Couple," both upright, framed, 7½ *in.*; "A Bagpiper," with a man reading behind him, *after Teniers,* 12¾ *in.*; and another of a carousing scene outside a tavern, *also probably after Teniers,* upright frame, 9½ *in.* 4

41 "Humphrey Parsons, Lord Mayor of London," *by J. Faber junr., after J. Ellys,* three-quarter length, gaze directed at spectator with his cocked hat under his left arm, his hand on the hilt of his sword, background of the city, 16½ *in.*; and another of Sir John Barnard, Lord Mayor of London, 1737, *by J. Faber, after Allan Ramsay,* 17¾ *in.* 2

42 "Mr. John Bunyan," *by J. Spilsbury, after T. Saddler,* 1685, half-length, full face, short linen collar, hair falling to the shoulders, holding a book in his right hand, inscribed below *Late Minister of the Gospel at Bedford, Author of Pilgrim's Progress, Holy War and other Celebrated Treatises* (*sic*), upright, framed, 17¾ *in.*; and another of Mathew Prior, *by J. Simon, after J. Richardson,* upright, framed, 16 *in.* 2

43 "Lady Ligonier," *by J. Weston, after T. Wilson,* seated, half-length, resting her chin on her left hand and wearing a fur-lined cloak over a plum coloured dress; and another of Frances, Countess of Essex, *by James Moore, c.* 1763, *after Sir J. Reynolds,* the similarity of pose in both sitters is interesting, upright, framed, 18¼ *in.* 2

⁂ James Moore signed usually Moor, the print is unknown to Chaloner Smith and Russell.

44 "Maria Stuart," a bust portrait within a laurelled oval with the Royal Arms and inscription as above, depicting Mary, Queen of Scots in fur collared dress, three-quarters dexter, upright, framed, 16 *in.*

⁂ Another example in the well-known Winkworth Collection depicts the young Queen with a light embroidered dress.

45 "Captain Thomas Coram," *by James McArdell, after William Hogarth,* half-length, three-quarters dexter with curling white hair falling to the shoulders, in red uniform, inscribed below *Upon whose Petition and Sollicitation The Royal Charter of ye Foundling Hospital was Granted by his Majesty King George ye Second,* 17 *of October* 1739, *upright, framed,* 18⅜ *in.*; and another of The Right Honourable William Pitt, Esq., *after W. Hoare (cf. Clarke, pl.* 50, *and Sothebys, Playfair Collection, lot* 82) 2

46 "His Royal Highness, William, Duke of Cumberland," anonymous mezzotint after a picture by J. Wootton and T. Hudson, an equestrian portrait with the background of the Battle of Culloden; and another of Frederick, King of Prussia, *by R. Houston, after A. Pesne,* upright, framed, 18¼ *in.* 2

47 "George I" *by John Smith, after Sir G. Kneller,* half-length, nearly full face, in coronation robes, within a feigned oval, 16½ *in.*; and another of Her Royal Highness, Princess Louise, *by and after J. Simon,* depicting the youngest daughter of George II, three-quarter length, holding a wreath of flowers, upright, framed, 13½ *in.* 2

48 "The Marquis of Carnarvan," *by A. V. Haecken,* 1738, *after van Meulen,* standing by a table in the robes of "The Grand Master of the Antient and Honble Society of Free Masons." "This plate is Humbly Dedicated By his Lordships most Obedient Humble Servant," *Montgomerie Garder of ye Grand Lodge,* upright, framed, 18 *in., an interesting Masonic glass picture unrecorded by Clarke*

49 "Frances Lady Bridges," *by Elizabeth Judkins, after Frances Cotes, printed for Robert Sayer,* three-quarter length in blue dress with red scarf and brown girdle, resting her chin on her right arm which is supported on a pillar; and another of Mrs. Anastatia Robinson, *by J. Faber, after J. Vanderbank,* depicting the famous singer afterwards Countess of Peterborough seated at an organ, upright, framed, 18¼ *in.* 2

⁂ A similar example in the Stephen Winkworth Collection is illustrated in *Apollo,* April 1926, in an article by that authority, pl. 8, p. 150.

50 "Sir Jeffery Amherst," *after Sir J. Reynolds,* depicted in armour, leaning on a baton, his chin supported by his right hand, his helmet resting on a map showing Montreal with boats shooting rapids in the background . . . *Commander in Chief of His Majesty's Forces in North America from* 1758-1764, 18¼ *in.*; and another of The Right Honourable Edward Boscawen, Admiral of the Blue Squadron, 18½ *in.* 2

51 "Sir Edward Hawke," *by J. Faber junr., after C. Zincke,* as Rear Admiral of the White Squadron, three-quarter length in uniform, his left arm resting against a column and holding a telescope, 16⅝ *in.*; and another of Sir Charles Hardy, full-length, leaning on a cannon with the Victory in the background, inscribed below *Admiral of the White Squadron and Commander in Chief of the Grand British Fleet,* 18 *in.* 2

52 "Right Honble Horatio Nelson" in naval uniform with the Fleet in battle action in the background, upright, framed, 18½ *in.*; another with a view of The Battle of the Nile, oblong, 17½ *in.*; and another, smaller, of Lord Nelson's Funeral Barge, 15¾ *in.* 3

53 "George Keppel Earl of Albermarle," *by Edward Fisher, after Sir J. Reynolds,* a bust portrait three-quarters sinister in uniform, Lieutenant General of His Majesty's Forces, Colonel of The King's own Regiment of Dragoons and Commander in Chief of the Expedition against ye Havannah, upright, framed, 18½ *in.* (*Clarke records another example by C. Spooner, after Reynolds*)

54 A Set of four Neapolitan silk and water colour Pictures *by Ognibene,* 1800, of peasants and children in gaily coloured costumes, dancing and at domestic pursuits, framed, 19 *in.* 4

Other Properties.

55 Mrs. Arabella Hunt, *by John Smith, after Kneller*, playing a mandolin, obit Dec. 26th, 1705, in green dress with red cloak; and two other Glass Pictures of Ladies, upright, framed, 18 *in.* 3

56 John Manners, Marquis of Granby, *by James Watson, after Sir Joshua Reynolds,* three-quarter length, almost in profile to dexter, in uniform as Commander-in-Chief of the British Forces in Germany, Lieut.-General of the Ordnance and Colonel of the Royal Regiment of Horse Guards; another, "An Emblem of Europe"; and another fine Glass Picture of a Lady, *after Adam Buck,* upright, framed, 17 *in.*; and a Needlework Picture, oblong, framed, 20 *in.* 4

57 A rare and interesting Anamorphosis Portrait of Charles I, painted in perspective, distorted so that his true appearance can only be seen in the cylindrical mirror which with its case is sold with the picture, *panel* 16½ *in. by* 13½ *in., c.* 1650

** Paintings executed in this style were fashionable in the 17th century, and though often mentioned in contemporary literature, not many have survived.

NEEDLEWORK, Etc.

The Property of Miss Sylvia Schlesinger.

58 A Stuart Sampler with various patterns in drawn thread on linen, with simple floral and animal designs, some unfinished, worked in coloured silks and wools, framed and glazed, 37 *in. by* 6½ *in.*

59 Another, also in linen with drawn thread patterns of various types in seventeen horizontal zones, framed and glazed, 38 *in. by* 6¾ *in.*

Other Properties.

60 A rare Eighteenth Century Sampler of unusual design, the field with shepherds tending their flocks, flanked by a lady and gallant at either side, flowering trees, and in the clouds above cherubs, angels and sun, within an oval a pair of parrot-like birds, alphabet and inscription, *By Betty Hickman, aged eleven years,* 1734, framed, 17¾ *in.*

61 A silk Needlework Picture, soldiers, a lady and a gardener on the lawn before a house, 12½ *in. by* 18½ *in., English, 18th century*; and four Siamese appliqué Panels, designed with figures in colours and sequins, framed

62 Charles II. Two fragments of brocade and a fragment of a border, from bed hangings of a bed of Charles II, the border woven in silver with an entwined double C, on a gold ground, mounted in a frame

** Formerly the property of the Duke of Buccleuch, from Boughton Hall, Kettering.

63 A Recht Hanging, designed as a Saph or family Prayer Rug, formed of nine arches enclosing floral trophies within elaborate borders in bright colours on a dark blue ground, 23 *ft. long,* 5 *ft. wide*

64 An Indian Printed Cotton Wall Hanging of the Seventeenth Century, being of three sections with *Chail* designs. That on the right exhibits the Five Dhyani Buddhas enshrined in stupas, within floral borders 70 *in. deep by* 97 *in. wide.* The next attached piece has five female deities within stupas, 97 *in. wide*; and the third, Buddhas within stupas 37 *in. wide.* Around each stupa are angelic forms hovering in air

65 A Panel of Chinese pink silk damask, embroidered with vases of flowers and fruit, sprays and butterflies, in coloured silks, 7 *ft. by* 5 *ft.* 6 *in.*; and a Border, worked with medallions, dragons, flames and waves, in colours and gold thread on black ground, 12 *ft.* 6 *in,*

66 A Panel of Janina embroidery, the centre worked with flowers in a lozenge-shaped panel, within wide borders of flowers in various stitches in colours and metal threads, 5 *ft.* 2 *in. by* 7 *ft.* 3 *in.*; and a Fragment of an Ispahan sixteenth century Carpet, designed with flowers on a crimson and blue ground, 5 *ft.* 9 *in. by* 2 *ft.* 10 *in.* 2

67 Two Panels of Persian seventeenth century trousering, embroidered with striped patterns of flowers; two Panels of blue silk, worked with flowers in metal threads; two Kashan velvet Panels; two other Pieces; and ten Fragments 18

68 A small Panel of Persian Brocade, finely woven with figures and trees in pink on a white ground, the border with flower sprays on a silver ground, 10 *in. by* 20 *in.*, 16*th century*

69 A Panel of Persian Embroidery, worked in red, blue and black, with figures holding wine glasses and goblets, standing amid birds and branches, within a narrow floral border, 31 *in. by* 23 *in.*, 16/17*th century*

70 A Panel of striped brown and green Brocade, designed with flowers in yellow, *Persian,* 17*th century*; another Panel with sprays on a brown ground; and a Panel designed with cone pattern in white on a blue ground 3

71 A Persian Jacket of crimson Brocade, designed with flowers in colours and metal thread, 17*th century*; another Jacket, the brocade borders with flowers on a gold ground, 18*th century*; a Yezd silk Jacket of striped pink, white and blue; and an Indo-Persian printed Coat, designed with figures and animals 4

72 A Yezd Waistband of striped silk, designed with flowers, 18*th century*; and six Panels of Brocade, with various designs, 17/18*th century* 7

73 A Fragment of a sixteenth century Ispahan Carpet, designed with flowers on blue and red ground; and twelve other Rug Fragments, 16/17*th centuries* 13

FURNITURE.

The Property of Arthur R. Edwards (decd.)

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74 A Regency Iron Coal Box, with domed lid, 1 *ft.* 4 *in. wide*; and a painted Jardinière, 1 *ft.* 4 *in. wide* 2

75 A Sheraton miniature Chest in yew and other woods, the fall front disclosing an interior fitted with small drawers, 1 *ft.* 1 *in. wide*; and a lacquered Regency Tea Caddy with fitted interior, 1 *ft. wide* 2

76 A black lacquered Cabinet, with gabled roof, raised on a stand of Chippendale design, 4 *ft.* 8 *in. high,* 1 *ft.* 7 *in. wide*

77 A George II black lacquer tray-top Table, the edge and frieze finely decorated in gold, on cabriole legs and shaped club feet, 2 *ft.* 6 *in. wide*

78 An early nineteenth century Papier-Mâché Tray, painted with a view of the front at Worthing with Regency houses and figures of holiday-makers, 2 *ft.* 10 *in. wide*

79 An attractive Hepplewhite mahogany Side-Table, of small size, the serpentine front fitted with one drawer in the frieze, on square tapered legs and block toes, united by an X stretcher, 2 *ft.* 8 *in. wide*

80 A Dutch seventeenth century walnut Side Chair, with upholstered back and seat, on turned legs and stretchers; and a satinwood Bergère Chair with squab seat and back cushion

81 A George III mahogany Kneehole Writing Table, the frieze of arcaded outline, fitted with three drawers, on circular tapered legs and club feet, 2 *ft.* 6 *in. wide*

82 An unusual Chippendale mahogany Corner Bracket, of bow-fronted form, the top with pierced fret cornice and two cupboards below, enclosed by tambour slides, 3 *ft. high*

83 A George II mahogany Envelope Table, with hinged top supported by a gate-leg action with tapered legs and club feet, 3 *ft.* 3 *in. wide*

84 A Chippendale mahogany Chest, the rectangular top moulded at the edge, the front fitted with four long graduated drawers, on ogee bracket feet, 2 *ft.* 3 *in. wide*

85 A Hepplewhite mahogany Card Table, of attractive design and good colour, the circular folding-top banded in satin and rosewood and decorated with stringing, the frieze similarly treated and raised on square tapered legs and toes, 2 *ft.* 7 *in. wide*

86 A George I walnut Chest, of small size, the rectangular top moulded at the edge, the straight front fitted with two short and three long drawers, the drawer fronts decorated with rectilinear cross-cut inlay, on shaped bracket feet, 2 *ft.* 4 *in. wide*

87 A Pair of Chairles II walnut Side Chairs, each having a back with double caned panel, enclosed by framework carved with scrolls, the caned seat on turned legs and stretchers

88 A Dutch eighteenth century walnut Corner Cabinet, the upper part consisting of shelves lined with red velvet enclosed by a glazed door, a cupboard below with panelled door, 5 *ft.* 10 *in. high,* 2 *ft.* 4 *in. wide*

89 A George I Gesso Mirror, with architectural pediment centering on a cartouche, the old bevelled plate contained in a moulded frame decorated with foliage, 3 *ft. high,* 1 *ft.* 11 *in. wide*; and a William and Mary Mirror, the cushion frame veneered with oyster walnut, 1 *ft.* 8 *in. high,* 1 *ft.* 6 *in. wide*
2

90 An eighteenth century lacquered Barometer, with plain tapered stem spirally fluted below and decorated with Chinese subjects, 3 *ft.* 2 *in. high*

** Said to have been in the possession of a sailor on board the "Discovery," Captain Cook's ship.

91 An Old English oak Side Table, fitted in the frieze with one long drawer and raised on six turned legs united by serpentine stretchers, 2 *ft.* 8 *in. wide*

92 A Regency mahogany Washstand, with rising lid, a cupboard and two drawers below, on square tapered legs, the whole decorated with ebonized wood stringing, 2 *ft.* 7 *in. wide*

93 A Regency black lacquer Long Case Clock, with domed hood, tapered case and rectangular base, decorated with Chinese motifs on a dark ground, 7 *ft.* 7 *in. high*

94 A seventeenth century oak Buffet, with nulled cornice, supported by turned balusters at either sides, the upper part fitted with three cupboards enclosed by panelled doors decorated with geometric and punched designs, the lower part with cupboards enclosed by panelled doors, 4 *ft.* 10 *in. wide*

95 A George I walnut Tallboy, the upper part with moulded cornice and two short and three long drawers, three long drawers below, on bracket feet; the drawer fronts are decorated with stringing, 5 *ft.* 9 *in. high,* 3 *ft.* 3 *in. wide*

96 A George I walnut Bureau, of good colour, the writing flap enclosing a fitted interior, the straight front with four long graduated drawers, on bracket feet, the drawer front and writing flap decorated with feather-edge inlay; elaborately pierced brass escutcheons and lock plates, 3 *ft. wide*

97 A Sheraton mahogany Sideboard, of good colour, and bow-fronted form, the top decorated with banding and boxwood stringing of reserved character, the front fitted with a central drawer flanked by two small drawers on one side and a cellaret with original fitting on the other, and beyond, on either side, a small cupboard; raised on six tapered legs and toes, 5 *ft. wide*

The Property of Sir James Baillie,

Bardon Hill, Weetwood, Leeds.

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98 A Pair of ormolu Fire Dogs, finely chiselled in the rocaille taste, *each* 1 *ft. wide* 2

99 A Set of Six Hepplewhite mahogany Chairs, of good quality, comprising four singles and two arms, each having a moulded top rail carved with olive branches and scrolls, supported by a pierced splat carved above with a patera motif; the serpentine-fronted upholstered seats are raised on chamfered and moulded legs united by plain stretchers, *a mahogany shield, painted with a crest, has been fixed to the top rail of one of the arm-chairs* 6

The Property of Miss Sylvia Schlesinger.

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100 An Old English oak Gate-Leg Table, of small size, with plain oval top, fitted in the frieze with a small drawer, raised on baluster turned supports united by moulded rectangular stretchers, 2 *ft.* 8 *in. wide*; and a Pair of Cromwellian Single Chairs with leather seats and backs held by brass studs; spirally turned framing 3

101 A Windsor Arm Chair in yew wood with pierced splat and spindle back, on turned supports with crinoline stretcher; an oval mahogany and brass-bound Bucket, with swing handle and metal liner, 1 *ft.* 2 *in. wide*; and a small George I walnut Wall Mirror, with original plate within a gilt gesso border, *the easel support of later date,* 12 *in. wide* 4

102 A Georgian mahogany Wig Stand, with plain moulded rim, the middle tier fitted as a small triangular cupboard, scroll supports and cabriole legs with club toes, 11 *in. diameter*; and a Sheraton mahogany Tray with six divisions, the sides of shaped outline, pierced handle, 16 *in. wide* 2

103 A George II mahogany Wall Mirror, of small size, with original plate, the pediment and the base carved in scrolled outline, 2 *ft.* 5 *in. high,* 1 *ft.* 6 *in. wide*; and a Sheraton mahogany Barometer and Thermometer, *by J. Maver, Holborn,* the case inlaid with shell and flowerhead paterae, 5 *ft.* 3 *in. high* 2

104 An attractive Hepplewhite mahogany Miniature Chest, the straight front fitted with five drawers in two series, on splayed bracket feet with shaped base rail, 18 *in. wide*; and a straw-work Lace Box, oblong, decorated with scrolling foliage; hinged lid, 16 *in. wide* 2

105 A small balloon Mantel Clock, the Sheraton mahogany case inlaid with satinwood and ebony lines, *the movement by Bentley and Beck, Royal Exchange, London,* with plain dial, on metal bracket feet, 11 *in. high*

106 A Regency mahogany Bracket Clock, the domical case slightly inlaid and mounted with brass, plain dial and pierced gilt metal grills, resting on bracket feet, 16 *in. high*

107 An early Regency mahogany Bracket Clock, *by Barraud, Cornhill, London,* with domical case, and pierced gilt metal grills and spandrel mounts, signed back plate, on short bracket feet, 14 *in. high*

108 A George III Bracket Clock, of small size, in ebonized domical case, *the movement by James Evans, Royal Exchange, London,* with finely engraved back plate, raised on bracket feet, 11½ *in. high*

109 An early eighteenth century Chiming Bracket Clock, contained in a mahogany bell-top case of fine matured colour, *the movement by W. Kipling, London,* the brass dial having a silvered numeral ring, pierced gilt-metal spandrel mounts, and engraved back plate, surmounted by four cone finials, bracket feet, 21 *in. high*

** William Kipling, 1705-37, was a well-known London maker.

110 A Chippendale mahogany Elbow Chair, the crest rail and pierced splat carved with foliage and pendants of husks, the scrolled arms decorated at the terminals with leafage, loose seat and rectangular supports; and another, with bow-shaped top rail carved with flowerheads, etc., pierced Gothic splat, the arms finishing in volutes, on canted legs 2

111 An attractive Pair of Hepplewhite Arm Chairs in satinwood, the backs with splats outlined as urns and decorated with flowers and leafage in natural colours, the seats covered in silk tapestry and raised on square tapered legs and toes decorated with husk pendants and other motifs 2

112 A Pair of good Sheraton mahogany Card Tables, of serpentine outline, the tops inlaid with a wide band of satinwood decorated with floral sprays and meandering leafage, the interiors lined with baize, each with a frieze inlaid with tendrils, raised on square tapered legs decorated with pendants of husks, 3 *ft. wide* 2

Other Properties.

113 An Old English oak Arm Chair, the crest rail carved at a later date with a monogram, etc., panelled back and slightly scrolled open arms, the solid seat on turned front supports united by rectangular stretchers

114 A Queen Anne walnut Bureau, of small size and attractive colour, inlaid with rectilinear cross-cut banding and having a well-fitted interior above four drawers ranged in two series, resting on bracket feet, 2 *ft.* 6 *in. wide*

115 A Sheraton satinwood Card Table, of fine quality, the circular folding top, inlaid with a patera and other classical motifs and banded in rosewood, is raised on a fluted gilt-wood frieze and square tapered legs carved with husk motifs, 3 *ft.* 1 *in. wide*

116 A Regency rosewood Writing Table, the top covered in green tooled leather and enclosed by a metal gallery, two drawers in the frieze, raised on lyre supports at either side united by a shaped stretcher, 3 *ft.* 8 *in. wide*

117 A Regency Library Chair and Steps, in mahogany, finely reeded, with ingenious folding action

** A chair of this type, probably by Henry Holland, was sold at Hartwell House, April, 1938.

118 A Regency rosewood Whatnot, in five tiers, fitted at the base with a shallow drawer, turned supports, 15 *in. square*; another, with four reeded tiers and base drawer, 18 *in. square*; and an eighteenth century mahogany two-tier Dumb Waiter, with carved vase-shaped column and tripod support, finishing in claw and ball feet, 20 *in. diameter* 3

119 A mahogany Library Table, the revolving top covered in leather, tooled and gilt, the frieze having four drawers, vase-shaped stem with four supports shod in brass, 3 *ft.* 4 *in. diameter*

120 A Regency Library Table in rosewood, the revolving top lined in green baize and fitted with four small drawers, the three carule legs shod in brass, 2 *ft.* 8 *in. diameter*

121 A Georgian mahogany Break-front Bookcase, with swan-neck pediment and pear-drop cornice, the upper part enclosed by four glazed doors with moulded astragals set in geometric style, the lower portion with three cupboards fronted by fielded doors, 10 *ft.* 6 *in. high,* 9 *ft.* 2 *in. wide*

122 An early eighteenth century walnut Kneehole Writing Desk, the top with feather-edge inlay and canted at the front, seven drawers ranged around the kneehole recess, which is fitted with a cupboard below a shallow drawer, resting on bracket feet, 2 *ft.* 9 *in. wide*

123 An attractive satinwood Work Table, fitted with a shallow drawer in the frieze, the lyre-shaped supports united by a plain stretcher and the scroll legs finishing in paw feet, the whole decorated with wreaths and sprays of flowers in natural colours, 1 *ft.* 9 *in. wide*

124 A satinwood Sofa Table, banded in rosewood and ebony, the frieze having two small drawers and raised on gilt and fluted tapering supports united by an X stretcher, attractively painted with classical and floral subjects, 4 *ft.* 6 *in. wide*

125 A George I Bachelor's Chest in walnut, with plain folding top, the straight front fitted with four graduated drawers, inlaid with rectilinear cross-cut banding, resting on bracket feet, 2 *ft.* 8 *in. wide*

126 A Sheraton mahogany Corner Washstand, with tray top and receptacles for fittings, one of the two undertiers fitted with a small drawer, on square supports, 2 *ft. wide*

127 A Georgian mahogany Wardrobe, with straight moulded cornice, the upper part with sliding shelves enclosed by a pair of doors with fielded panels, the lower portion having four drawers ranged in two series, on splayed bracket feet, 6 *ft.* 9 *in. high,* 4 *ft.* 2 *in. wide*

128 An early eighteenth century walnut Chest on Stand, fitted with three long and two short drawers below a straight moulded cornice, the stand having one long drawer, the front inlaid with rectilinear cross-cut banding, raised on cabriole legs, with club feet, 4 *ft.* 9 *in. high,* 3 *ft.* 5 *in. wide*

129 A Set of six Regency mahogany Single Chairs, slightly inlaid with ebony stringing, each with a shaped and moulded crest rail, and reeded frames with concave legs; horse-hair seats 6

130 A Charles II oak Gate-Leg Table, oval, with moulded frieze rails, the bobbin turned supports united by rectangular stretchers, 5 *ft.* 5 *in. wide*

131 A pair of walnut Single Chairs with hoop backs and solid splats, the shaped seat rails each centred with a pendant motif, raised on cabriole legs carved on the knees with foliage, united by shaped stretchers and finishing in claw and ball feet, *circa* 1700 2

132 A Queen Anne walnut Bureau, with fitted interior, two short and three long drawers below, on bracket feet; the front and top veneered and decorated with feather-edge inlay, 3 *ft. wide*

133 An Italian sixteenth century walnut Savonarola Chair; and a Georgian mahogany Pole Screen, on plain tripod support 2

134 A Pair of Spanish walnut Arm Chairs, each with a rectangular back and seat, upholstered in seventeenth century crimson velvet, embroidered in gold and silver thread with floral arabesques, on plain legs and stretchers 2

135 A ROSEWOOD GUERIDON, with circular top, enclosed by a pierced metal gallery, the frieze decorated with berried laurel and ribbon motifs in ormolu, on three slender supports united by a circular platform, 1 *ft. diameter*

136 A Pair of octagonal Wall Mirrors, the blue slips moulded and shaped on one side and secured by pins formed as flower-heads, 1 *ft.* 7 *in. high*, 1 *ft.* 3 *in. wide* 2

137 A Pair of late eighteenth century Wall Mirrors, gilt, each surmounted by an eagle displayed, the plates enclosed in frames of scrolled outline pendant with foliage, at the bases "C" scrolls and stalactite motifs, 2 *ft.* 4 *in. high*, 1 *ft.* 3 *in. wide* 2

138 An eighteenth century mahogany Mirror, with original plate and gilt gesso border, surmounted by a bird displayed, the frame carved with rococco scrolls, leafage, etc., and heightened in gilt, 3 *ft.* 10 *in. high*, 1 *ft.* 8 *in. wide*

139 A George II Wall Mirror, walnut and gilt, the swan-neck pediment centering on a shield-shaped motif carved with a shell and acanthus foliage, the borders hung with leafage, 4 *ft.* 4 *in. high*, 2 *ft.* 2 *in. wide*

The Property of Mrs. W. J. Herivel.

140 A Sheraton mahogany Toilet Mirror, of large size, with oval plate, the bow-fronted plateau having three drawers; bracket feet, 2 *ft.* 6 *in. wide*; and a Regency Convex Mirror, in gilt frame, 24 *in. diameter* 2

141 A Hepplewhite mahogany Pembroke Table, the octagonal top banded with satinwood, boxwood and ebony, a shallow drawer in the frieze, raised on four square tapering legs inlaid with satinwood lines, 3 *ft.* 7 *in. wide*

142 A Regency Bracket Clock, *the movement by A. Monat, Bath*, contained in an ebonized architectural case with pierced gilt metal grills, etc., and ring handles, ball feet, 11 *in. wide*

143 A Sheraton Bracket Clock, in an attractive mahogany domical case, inlaid with shell paterae, *the movement by William Lindsey, London,* with brass dial and engraved back plate, pierced gilt metal grills, bracket feet, 15 *in. high*

144 An unusual oval mahogany pedestal Writing Desk, with tooled leather top, fitted in the frieze with six small drawers and carved at regular intervals with flowerhead paterae, the pedestals each having three small graduated drawers and cupboards, fluted pilasters and plain moulded plinth, 6 *ft. wide*

145 A Georgian mahogany Break-Front Bookcase, of large size, with moulded dentil cornice, the upper part enclosed by glazed doors with moulded astragals set in geometrical design, the frieze with five drawers, one fitted as a secretaire, cupboards below fronted by fielded doors decorated with flowerhead paterae; plain moulded plinth, 8 *ft. high,* 11 *ft.* 6 *in. wide*

RUGS AND CARPETS.

146 A Cabistan Rug, woven with five castellated medallions and animal motifs on a dark field, within three typical Caucasian borders in red, blue and ivory, 6 *ft.* 4 *in. by* 4 *ft.* 4 *in.*; and a Hila Rug with cone pattern, on a blue field, within three borders, 5 *ft.* 10 *in. by* 3 *ft.* 5 *in.* 2

The Property of Major A. Andrews,

12, *Poole Hill, Bournemouth.*

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147 A Masulapatam Carpet with an ivory field, woven with a regular trellis floral design in colours, enclosed by a wide ivory conventional floral border between two narrower marone borders, 15 *ft.* 10 *in. by* 11 *ft.* 8 *in.*

148 An Anatolian Prayer Rug of Ghiordes design, with a red field, single niche, hanging floral mihrab, light yellow spandrels and medallion borders in Asia Minor style, 5 *ft.* 3 *in. by* 3 *ft.* 9 *in.*

149 Another with a grey field, hanging lamp, double columns and red floral spandrels, within a dark blue floral border, enclosed by narrower golden borders, 6 *ft. by* 4 *ft.*

150 An Anatolian Carpet, finely knotted, with a floral pole medallion in rich colours, on a pale brown field, enclosed by ivory spandrels and five floral borders, 8 *ft.* 3 *in. by* 5 *ft.* 8 *in.*

The Property of Mrs. Vera Allen,

13, *Richmond Park, Alton, nr. Birmingham.*

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151 An Indian Hunting Carpet, boldly woven with lions, deer, cranes and phoenix showing Chinese influence, among sprays of flowers in attractive colours, on a rich crimson field, enclosed by a wide blue lotus head border, 12 *ft.* 6 *in. by* 10 *ft.*

152 A Rug, also of Indian weave, with a blue field, woven with a close floral design in colours, enclosed by a wide conventional floral border, within a narrower border, a Kashmir type, 7 *ft.* 2 *in. by* 4 *ft.* 6 *in.*

Other Properties.

153 A Kashan Rug of silky texture and prayer rug design, woven with a vase and flowering tree design, flanked by smaller vases and exotic birds, on a grey field, within blue floral spandrels and a wide crimson floral border, 6 *ft.* 9 *in. by* 4 *ft.* 5 *in.*

154 A Turcoman Rug, woven with three rows of octagons enriched with black and ivory, on a wine coloured field, within a typical medallion border, 4 *ft.* 2 *in. by* 3 *ft.* 9 *in.*; and another smaller, of similar weave, 3 *ft.* 5 *in. by* 2 *ft.* 2

155 An antique Koula Prayer Rug, with an olive green ground, enclosed by numerous narrow borders in red and white within wider green and yellow Asia Minor borders, 6 *ft.* 8 *in. by* 4 *ft.* 4 *in.*; and a Persian Kanara with a red field within three borders, 14 *ft.* 2 *in. by* 3 *ft.* 7 *in.* 2

156 A good Karaja Runner, woven with palmettes in colours on a dark blue ground, enclosed by two yellow and one red border, 17 *ft.* 7 *in. by* 3 *ft.* 3 *in.*; and two brightly woven Caucasian Kelim Rugs, 6 *ft.* 6 *in. by* 4 *ft. and* 6 *ft. by* 4 *ft.* 3

157 A Ziegler Carpet with a green field, woven in red, blue, orange and pink with a bold and archaic flower head and stem design, enclosed by a wide darker green border with flower heads and cypress trees in colours, 14 *ft.* 3 *in. by* 12 *ft.*; and a Rug *en suite,* 5 *ft.* 5 *in. by* 3 *ft.* 2 *in.* 2

158 A Bakshaish Carpet of oblong shape, woven with a conventional flower and leaf design in colours, within five narrow red, black and golden floral borders, 13 *ft.* 1 *in. by* 5 *ft.* 6 *in.*

159 A Saraband Runner woven with rows of palmette motifs outlined in blue on a red field, within three borders, 17 *ft. by* 2 *ft.* 8 *in.*; and a Hila Runner with similar motifs on a pink field within diagonal striped borders, 11 *ft.* 4 *in. by* 3 *ft.* 2 *in.* 2

160 A Hamadan Carpet, attractively woven with three large pole medallions in colours on a blue floral field, enclosed by a single red medallion and floral border, 16 *ft.* 9 *in. by* 7 *ft.* 2 *in.*

161 An antique Saraband Carpet of oblong shape, woven with a typical small red cone pattern on a dark blue field, enclosed by an ivory border between eight alternate narrower red and dark blue floral borders, 16 *ft.* 7 *in. by* 6 *ft.* 10 *in.*

162 A Fereghan Carpet, woven with a bold floral and leaf design in colours on a dark blue field, enclosed by a wide pistacho green floral border between five narrower coloured borders, 18 *ft.* 6 *in. by* 15 *ft.* 10 *in.*

163 A decorative English Carpet with crimson field, woven with a regular scrolling floral and stem design, within a wide cream border with crimson floral meander and four spandrels with medallions of musical trophies and flowers on a rose pompadour ground, 28 *ft.* 5 *in. by* 15 *ft.* 8 *in.*

164 A fine Kurdistan Carpet with an ivory striped pole medallion in the centre and a typical flower head and trellis design in shades of red, blue, green and orange, on a blue field, enclosed by a wide red medallion and leaf border between two narrower ivory borders, 18 *ft.* 10 *in. by* 14 *ft.* 4 *in.*

The Property of Mrs. Pope,

25, *Donne Place, S.W.*3.

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165 An antique green Koula Prayer Rug, the pistacho green field with a floral sprig border and a column of flowers below the mihrab, within blue spandrels and panels and brown and ivory striped borders between two golden and pale blue borders, 5 *ft.* 8 *in. by* 3 *ft.* 9 *in.*, 17*th century*

166 Another Koula Prayer Rug of similar weave but with a dark blue field, golden spandrels, flanked by narrow blue columns, brown panel and brown and ivory striped borders, 5 *ft.* 8 *in. by* 3 *ft.* 10 *in.*, 17*th century*

The Property of a Gentleman.

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167 A Kirman Rug, woven with a flowering Tree of Life design, parrots and exotic birds in the branches, on a pale golden field, enclosed by pale blue spandrels and a dark blue bird and floral border, 7 *ft.* 1 *in. by* 4 *ft.* 7 *in.*

168 Another, with a similar Tree of Life design, with red spandrels containing birds and flowers, enclosed by a wide pink floral border between two narrower blue borders, 7 *ft.* 3 *in. by* 4 *ft.* 3 *in.*

169 Another with tigers, deer and birds among flowering trees, within crimson animal spandrels and floral borders, 7 *ft.* 1 *in. by* 4 *ft.* 6 *in.*

170 A Kirman Carpet, woven with a red, green and blue floral pole medallion on a cream field, enclosed by pale blue floral spandrels and a wide blue floral border, 8 *ft.* 8 *in. by* 5 *ft.* 8 *in.*

End of Sale.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART
MODELS, RUGS, EMBROIDERIES
ANTIQUE AND DECORATIVE FURNITURE, &c.

18th November, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Dulau		15	0
2	Woolston	1	0	0
3	Bullard	4	5	0
4	Lowenthal ..	9	10	0
5	Woolston	6	10	0
6	Brett	5	10	0
7	Crocker	4	10	0
8	Woolston	6	10	0
9	Hart, Mrs. ..	5	10	0
10	Dulau	2	0	0
11	Bullard	2	5	0
12	Edwards	6	0	0
13	Newbold	7	0	0
14	Rham	9	5	0
15	Lambert	13	0	0
16	Molyneux, Capt.	66	0	0
17	White, A. J. A...	3	10	0
18	Wrigley	19	0	0
19	Lambert	11	0	0
20	Tyler, L.	21	0	0
21	Fleming	58	0	0
22	Davis, Cecil ..	13	10	0
23	Smith, C.	5	10	0
24	Maile	5	10	0
25	Groves, Miss ..	3	10	0
26	Metzgar, W. ..	12	10	0
27	Lowenthal ..	10	0	0
28	Hotblack	6	0	0
29	Hotblack	4	0	0
30	Davis, Cecil ..	16	0	0
31	Scott, Mrs. ..	13	0	0
32	Hotblack	10	0	0
33	Scott, Mrs... ..	11	0	0
34	Metzgar, W. ..	10	0	0
35	Cantley	10	10	0
36	Scott, Mrs... ..	31	0	0
37	Scott, Mrs... ..	25	0	0
38	Randolph	17	0	0
39	Hotblack	10	0	0
40	Manheim	3	0	0
41	Marshall, W. ..	12	0	0
42	Hotblack	9	10	0
43	Scott, Mrs... ..	23	0	0
44	Davis, Cecil ..	6	0	0
45	Hotblack	11	0	0
46	Delomosne.. ..	8	0	0
47	Clarke, D. M. ..	6	0	0
48	Stoner, Malcolm	9	0	0
49	Scott, Mrs... ..	23	0	0
50	Scott, Mrs... ..	19	0	0
51	Scott, Mrs... ..	15	0	0
52	Metzgar, W. ..	15	10	0
53	Davis, Cecil ..	11	0	0
54	Newbold	5	0	0
55	Newbold	12	10	0
56	Perry, A. E. ..	8	0	0
57	Withdrawn ..			
58	Sapirstein	2	0	0
59	Sapirstein	2	10	0
60	Delomosne.. ..	9	10	0
61	Hancock, Mrs. ..	7	0	0
62	Maile		10	0
63	Malcolm	15	0	0
64	Brown, L.	5	0	0
65	Joshua	1	0	0
66	Malcolm	12	0	0
67	Malcolm	10	0	0
68	Malcolm	9	0	0
69	Hess	11	0	0
70	Hess	8	10	0
71	Malcolm	17	0	0
72	Malcolm	6	10	0
73	Malcolm	5	0	0
74	Stirling	5	10	0
75	Smith, C.	3	0	0
76	Jones, F.	5	0	0
77	Colefax	7	0	0
78	Davis, Cecil ..	14	10	0

LOT		£	s.	d.
79	Woolston	7	0	0
80	Sapirstein	5	10	0
81	Woolston	8	0	0
82	Butler..	4	10	0
82A	Albany	5	0	0
83	Luton	5	10	0
84	Sleigh	7	0	0
85	Hilken	9	0	0
86	Woolston	21	0	0
87	Robertson, Maj.	7	0	0
88	Scott, Mrs... ..	17	10	0
89	Woolston	13	10	0
90	Murray	14	10	0
91	Smedley Aston ..	16	0	0
92	Albany	9	0	0
93	Woolston	5	10	0
94	Jones, F.	19	10	0
95	Lock	20	10	0
96	Bekin & Warne..	16	0	0
97	Smith, C.	36	0	0
98	Lambert	3	5	0
99	Brett	68	0	0
100	Bekin & Warne..	19	0	0
101	Smith, C.	7	7	0
102	Randolph	10	0	0
103	Smith, C.	2	0	0
104	Woolston	4	5	0
105	Edwards & Son..	6	10	0
106	Murray	10	10	0
107	Murray	16	10	0
108	Murray	18	0	0
109	Bucknell	24	0	0
110	Treherne	10	0	0
111	Malcolm	8	0	0
112	Brett	30	0	0
113	Sleigh..	3	0	0
114	Edwards & Son..	34	0	0
115	Loerincy	11	10	0
116	Podd, A. L. ..	25	0	0
117	Churchill, Lord Ivor	18	0	0
118	Comer..	5	0	0
118A	Malcolm	4	0	0
119	Malcolm	15	0	0
120	Malcolm	15	0	0
121	Peuzer	15	0	0
122	Malcolm	16	0	0
123	Smith, C.	6	10	0
124	Hare, Hon. J. ..	9	0	0
125	Robertson, Maj.	42	0	0
126	Hess	4	10	0
127	Hess	7	0	0
128	Jones, Peter ..	9	0	0
129	Hess	14	10	0
130	Jones, Peter ..	5	0	0
131	Waite, A. H. ..	14	0	0
132	Edwards & Son..	25	0	0
133	Randolph	3	5	0
134	Bekin & Warne..	12	0	0
135	Smith, C.	1	0	0
136	Hunt	11	0	0
137	Rubin..	18	10	0
138	Boswell & Ward	11	0	0
139	Fraser..	9	10	0
140	Albany	6	0	0
141	Dighton, Basil ..	12	0	0
142	Rankin	4	10	0
143	Simpson, F. R.	10	0	0
144	Lock	52	0	0
145	Malcolm	45	0	0
146	Jones, F.	9	0	0
147	Malcolm	13	10	0
148	Malcolm	2	10	0
149	Parsons, C. ..	8	0	0
150	Malcolm	27	0	0
151	Afia	32	0	0
152	Morris, C.	10	0	0
153	Benardout, J. ..	21	0	0
154	Smith, Miss ..	8	0	0
155	Maurice & Co. ..	17	10	0
156	Eastwood, F. B.	7	0	0
157	Bouney	9	0	0
158	Afia	6	10	0
159	Duval	7	0	0
160	Duval	10	0	0
161	Duval	32	0	0
162	Benardout ..	50	0	0
163	Cohen, M.	5	10	0
164	Withdrawn ..			
165	Hess	20	0	0
166	Hess	11	0	0
167	Benardout ..	10	10	0
168	Malcolm	8	10	0
169	Malcolm	8	0	0
170	Malcolm	16	0	0
	Total of Sale ..	£2,157	2	0

M. M. A.
LIBRARY
RECEIVED
DEC 3 - 1988